



**Instytut
Muzyki
UZ**

**University of Zielona Góra
Faculty of Arts**

Institute of Music

INFORMATION PACKAGE



UNIVERSITY
OF ZIELONA GÓRA

Bachelor Studies

Master Studies

Academic year 2022/2023

European Credit Transfer System ECTS

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Part I

About the Institute

1.1 CORRESPONDENCE ADDRESS:

Instytut Muzyki

ul. Szafrana 19 65-516 Zielona Góra POLAND

tel. +48 68 328 78 54 fax +48 68 328 78 58

<http://imu.uz.zgora.pl/>

Institute location in Zielona Góra: <http://imu.uz.zgora.pl/kontakt-i-lokalizacja-instytutu-muzyki/>

1.2 FACULTY AUTHORITIES

Dean

dr hab. Alicja Lewicka-Szczegóła, prof. UZ, dziekan@wa.uz.zgora.pl

Vice Dean for Student Affairs

dr hab. Katarzyna Kwiecień-Długosz, prof. UZ, prodziekan@wa.uz.zgora.pl

1.3 INSTITUTE AUTHORITIES

Director

dr hab. Bartłomiej Stankowiak, prof. UZ, b.stankowiak@wa.uz.zgora.pl

Deputy Director

dr Michał Kocot, m.kocot@imu.uz.zgora.pl

1.4 GENERAL INFORMATION ABOUT THE INSTITUTE OF MUSIC

The Institute of Music is one of the oldest units of the University of Zielona Góra, with a 35- year history.

The staff includes: conductors, composers, instrumentalists, singers, theorists of music, musicologists and others.

The main **research directions and art activities:**

- Interpretation of choral and instrumental music
- Contemporary music
- Jazz and popular music
- Polish folk music
- Problems of voice production
- Aspects of history of music and musical analysis
- Music in education

The Bachelor Studies include Music Education or Jazz and Popular Music and last three years leading to a Bachelor of Arts degree. The Master Studies include Music Education or Jazz and Popular Music and last two years leading to the degree of Master of Arts. Graduates are prepared to pursue independent careers as teachers, ensemble conductors, soloists, members of instrumental or vocal ensembles, composers and arrangers of school, jazz and popular music.

Core subjects for students:

Conducting , Score Reading, Piano Playing, Tonal Harmony, History of Music, Ear Training, Musical Analysis, Pedagogy of Music, Choir, Piano Improvisation, Introduction to Composition, and many others...

The following **modules of optional subjects** are also available:

- Teacher Education
- Jazz and Popular Music
- Conducting vocal and vocal-instrumental ensembles
- Composition and introduction to sound production

1.5 ECTS INSTITUTE COORDINATOR

- mgr Wojciech Pruszyński w.pruszynski@imu.uz.zgora.pl



Part II

ECTS course catalogue

Courses offered to Erasmus Students in the academic year 2022/23

Music Education (Bachelor Studies)

Jazz (Bachelor Studies)

Music Education (Master Studies)

Please note: Erasmus students can choose subjects from all study areas and years!

2.1. STUDY AREA: MUSIC EDUCATION, JAZZ, BACHELOR STUDIES, 3 YEARS

Subject ENG	Subject PL	Lecture/exercises	Assessment criteria	Winter semester		Summer semester	
				Hours	ECTS	Hours	ECTS
Basics and methodology of musical band leading	Podstawy prowadzenia zespołów z metodyką	Exercises	Pass with grade	30	2	30	2
Big band basics	Podstawy Big bandu	Exercises	Pass with grade	60	2	60	2
Choir	Chór	Exercises	Pass with grade	60	3	60	3
Classroom instruments - Orff instruments	Instrumenty szkolne - instrumentarium Orffa	Exercises	Pass	15	2		
Conducting	Dyrygowanie	Exercises	Pass with grade	15	5	15	5
Conducting propedeutics	Propedeutyka dyrygowania	Exercises	Pass with grade	15	4		
Ear training	Kształcenie słuchu	Exercises	Pass with grade	15	4	15	4
Folk music	Folklor muzyczny	Exercises	Pass with grade			30	1
Foreign language - level B2	Język obcy B2	Exercises	Pass with grade	30	2	30	2
History of Music	Historia muzyki	Exercises	Pass with grade	15	5	15	5
Improvisation	Improwizacja	Exercises	Pass with grade	15	4	15	4
Instrument (jazz: piano, guitar, trumpet, trombone)	Instrument (jazz: fortepian, gitara, trąbka, puzon)	Exercises	Pass with grade	15	8	15	8
Introduction to orchestration	Propedeutyka instrumentacji	Exercises	Pass with grade			15	4
Introduction to orchestration/introduction to composition	Propedeutyka instrumentacji/wstęp do kompozycji	Exercises	Pass with grade	15	4	15	4
Jazz harmony	Harmonia jazzowa	Exercises	Pass with grade	15	4	15	4
Jazz workshop: vocal ensemble	Warsztat: zespół wokalny	Exercises	Pass with grade	15	6	15	6
Jazz workshop: jazz combo	Warsztat: combo jazzowe	Exercises	Pass with grade	15	6	15	6
Methodology of teaching music	Metodyka nauczania muzyki	Exercises	Pass with grade			15	4
Music literature	Literatura muzyczna	Exercises	Pass with grade	15	4	15	4
Musical forms and musical analysis	Formy muzyczne z analizą dzieła muzycznego	Exercises	Pass with grade	15	4		
Organology and acoustic	Instrumentoznawstwo i akustyka	Lecture	Pass with grade	15	3	15	3
Piano	Fortepian	Exercises	Pass with grade	15	5	15	5
Piano comping and sight-reading	Nauka akompaniamentu i czytanie a vista	Exercises	Pass with grade	15	4	15	4
Practice of instrumental comping	Praktyka w zakresie akompaniamentu instrumentalnego	Exercises	Pass with grade	30	2	30	2
Practice of sound production	Praktyka w zakresie realizacji dźwięku	Exercises	Pass with grade	30	4	30	4
Principles of music	Zasady muzyki	Exercises	Pass	15	5		
Score-reading	Czytanie partytur	Exercises	Pass with grade	15	4		
Singing	Śpiew	Exercises	Pass with grade	15	5	15	5
Tonal harmony	Harmonia tonalna	Exercises	Pass with grade	15	3	15	4
Vocal (jazz)	Podstawy śpiewu (jazz)	Exercises	Pass with grade	15	8	15	8
Workshops	Warsztat	Exercises	Pass with grade	15	6	15	6

2.3. STUDY AREA: MUSIC EDUCATION, MASTER STUDIES, 2 YEARS

Subject ENG	Subject PL	Lecture/exercises	Assessment criteria	Winter semester		Summer semester	
				Hours	ECTS	Hours	ECTS
Choir	Chór	Exercises	Pass with grade	60	3	60	3
Church organ	Organy	Exercises	Pass with grade	15	5	15	5
Composing and Arrangement	Kompozycja i aranżacja	Exercises	Pass with grade	15	4	15	4
Conducting	Dyrygowanie	Exercises	Pass with grade	15	5	15	5
Improvisation	Improwizacja	Exercises	Pass with grade	15	4	15	4
Instrument (jazz: piano, guitar, trumpet, trombone)	Instrument (jazz: fortepian, gitara, trąbka, puzon)	Exercises	Pass with grade	15	8	15	8
Instrumentation with elements of music editing	Instrumentacja z elementami edycji nut	Exercises	Pass with grade	15	4	15	4
Introduction to composition and arrangement	Propedeutyka kompozycji i aranżacji	Exercises	Pass with grade	15	4	15	4
Jazz harmony	Harmonia jazzowa	Exercises	Pass with grade	15	4	15	4
Jazz workshop: jazz combo	Warsztat: combo jazzowe	Exercises	Pass with grade	15	6	15	6
Jazz workshop: vocal ensemble	Warsztat: zespół wokalny	Exercises	Pass with grade	15	6	15	6
Piano	Fortepian	Exercises	Pass with grade	15	5	15	5
Piano improvisation	Improwizacja fortepianowa	Exercises	Pass with grade	15	4	15	4
Singing	Śpiew	Exercises	Pass with grade	15	5	15	5
Special music literature	Specjalistyczna literatura muzyczna	Exercises	Pass with grade	30	4	30	4
Special music scores	Partytury specjalne	Exercises	Pass with grade	15	3	15	3
Vocal (jazz)	Podstawy śpiewu (jazz)	Exercises	Pass with grade	15	8	15	8
Workshops	Warsztat	Exercises	Pass with grade	15	6	15	6

Detailed syllabuses for above subjects are available here:

<https://webapps.uz.zgora.pl/syl/>

Appendix

Music Institute website:

www.imu.uz.zgora.pl

University of Zielona Góra - Erasmus+ website:

www.erasmus.uz.zgora.pl

International Cooperation Office contact for incoming students:

Mgr Kamila Rabiko

k.rabiko@dwz.uz.zgora.pl

Music Institute Erasmus+ coordinator:

Mgr Wojciech Pruszyński

w.pruszynski@imu.uz.zgora.pl